

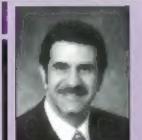
"ARE YOU BUILDING YOUR FUTURE WITH QUALITY BUSINESS?"



Quality of Business

PERSPECTIVE

Achievement, Quality and Hawaii - Oh My!



FROM THE DESK OF: **Roger Smith** President & Chief Marketing Officer of American Income Life

"Nothing feels better than setting a goal, attaining that goal and getting recognized for that accomplishment."

The last few months have been exciting for American Income and National Income. In the June Spotlight, I gave you a couple of reasons why the environment at this Company has taken a tone of excitement, and I promised that before the year was out, I would give 10 or 20 more.

I want to start with some really amazing news. Back by popular demand is our Six-Month Contest. This is an excellent opportunity for many of you to put your production into overdrive, and, not only qualify to go to Atlantis next June, but to travel to Hawaii in February. If going to Hawaii is not something to get excited about, then I don't know what is!

This contest will run from July 1 to Dec. 31, 2003, and not only focuses on the quantity of business you turn in but the quality as well. For more information on the Six-Month Contest, turn to Page 20.

In step with the Six-Month Contest, this month we are focusing on what it takes to deliver quality business. Many of you do not have issues with quantity or quality, but it never hurts to check out and explore new techniques for improvement. Plus, boosting your quality could perhaps win you a trip to the tropical destination of Hawaii.

Like I have said time and time again, something anything - is not worth doing if it does not benefit the policyholders, the Agents and the Company. Quality benefits all three. The policyholder wins because they are getting quality coverage and protection supported by a financially secure Company. The Agent wins in the form of renewals, and the Company wins through the establishment of solid customer loyalty. To find out how to boost your business quality, turn to Pages 12 and 13.

At American Income and National Income we want you to succeed. We understand that achievement and recognition are extremely important when it comes to motivation. Nothing feels better than setting a goal, attaining that goal and getting recognized for that accomplishment. Our goal is to implement incentives, like the Six-Month Contest, and systems, like the monthly bonus program, geared toward supporting your success. We succeed when you succeed.

However, it's more than that. Over the last three years it has been amazing to watch many of you evolve in your careers, and it has been a whitlwind of record-breaking months in both production and recruiting. Every one of you pushes hard and your efforts do not go unnoticed.

As we close out the third quarter and move into the fourth making our final push to \$100 million, remember that any achievement can easily be attained if we just tap into our resources, set goals and get excited? Here are a few more things to keep in mind when it comes to achieving success*:

- L. Recognize your talents. Knowing what your strengths are will help you build those characteristics and use them to your advantage.
- 2. Stop working on your weaknesses. Paying too much attention to your weaknesses takes time away from building your strengths.
- 3. Clearly identify your goals. Be specific when you set goals. Having a well-defined path makes it easier to accomplish your goals.
- 4. Determine key success factors. Take an inventory of what you need in order to succeed.
- 5. Establish a board of directors. Identify those people who will help you when you get stuck, and use them as a resource.

There you have it, three more reasons to get excited achievement, quality and Hawaii - oh my! But don't worry; there is more yet to come because sometimes you might just find you get what you need.

Source: National Underwriter, May 19, 2003

EDITOR'S PAGE

Dates to Remember

Thurs., Aug. 21 to Sat., Aug. 23, 2003 Leadership Development Seminar at the

Home Office.

Wednesday, Aug. 27, 2003

All business and PR credits must be received in Waco to count for August production.

Monday, Sept. 1, 2003

The Home Office will be closed for the Labor Day holiday.

Friday, Sept. 26, 2003

All business and PR credits must be received in Waco to count for September production.

Wednesday, Oct. 29, 2003

All business and PR credits must be received in Waco to count for October production.

Total Bonuses Paid Out

This month American Income paid out a total of \$551.389.05 in bonuses. For more information on American Income's monthly bonuses turn to Page 15.

Required Retention Rate

Effective Jan. 1, 2003, to be eligible for bonuses and featured in Spotlight, top Producers must meet the required Retention rate, or the minimum Net to Gross. Net to Gross is only used during the Producer's first eight months.

> Retention Net to G

Founder's Club Outstanding Producers Second Ouarter

		-			
Agent	SGA	Times Qualified	Total Nei ALP	N/G•	Retention
Timothy Cruise	Scott Smith	12	\$75,539		78.1
Loren Cardwell	Marc Morton	1	48,127		79.3
James Dattilo	Marc Zipper	5	57,006		77.3
Fredrick Hadayia	Durhon Oldham	1	47,187		82.9
Gregory Skard	Durhon Oldham	1	50.046		61.6
Matthew Wolfanger	Durhon Okham	4	59,199		81.3
Jinzhou Zhao	Rick Allig	8	52,873		87,5

Founder's Club Outstanding PR Representatives

Second Ouarter

PR Rep	SGA	Times Qualified	Number of Cards/Groups
Brenda DiSomma	Eric Giglione	7	11,819 Cards
Charles Hill	Jatoft-Foti	1	13,351 Cards
Rona Pileggi Spano	Scott Smith	7	18,708 Cards

Look for the Asterisk

The asterisks, shown throughout the magazine, indicate that place will be a year-to-date award winner. The Producers, who will be recognized at the 2004 Atlantis Awards Presentation, are as follows: the top SGA from each category, the top two PR Managers and the top three Representatives from each category, the top five MGAs, the top SA, the top five GAs, and the top ten Individual Producers. Check your production! If there is an asterisk by your position, you could be on your way to The Bahamas! The convention will be held June 3-6, 2004.

n:	67.0%
iross:	78%

*Percentage of Net to Gross

AMERICAN INCOME LIFE

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Home Office 254-761-6400

Web tite

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Marketing

CREATIVE DURING TOR OF MARKETONO Brenda Presall binmdi@aflife.com

GRAPHIC APTIST Michael Trout and a proposition formark arrange cana

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EXECUTIVE COUNCIL

American Income and National Income Salutes the Executive Advisory Council. . .

Organized in 1999, the American Income Life Executive Advisory Council is comprised of our most outstanding State General Agents.

AIL and NILICO Council members have some of the most innovative minds within the Company and represent the true spirit of success. Members are committed to the Council's credo of "Continuing the legacy, carrying the torch," thereby ensuring the continued and increasing growth of American Income in this new era.





Rick Altig

David Cohen



Larry Geneser



Eric Giglione



Bill Jennings



Ali Shahrak







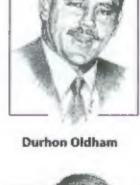
Scott Smith



Jim Surace









Tom Williams

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		TRO
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Junit-Soli	Enc Giglione	Rick Altig
California	New Jeney	Ortaria
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Jeffrey Abern	James Dailey	Omar Hashimi
Rick Alog	Ceneser Coneser	Jaron Fers
Octavia	Mission	California
Rachel Arenas	Nerwood Davis	Michael Herbert
Rick Ming	Ali Shahra	Fou Ciglintor
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Calin Balan	Vanessa Day itick Alog Washington	Benjamin Hobbs Rick Alug Cenado
Dartwon Barnes	Adrian delRio	Mary Hopson
Allen Jennings	Jatolt-Frati	Revus Pawlowski
Allen Jennings	California	Texas
Timothy Barone Man Zuper	Mark Dowd Dovid Colsen Coldennia	Tammera Johnson Genuer-Bitmen Bitran
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Paul Brown	Kathleen Flack	Jeanette Joshu
Kesin Pawlenska	Marc Zapper	Oenrer-Bitman
Texas	Bonda	Illinois
Willie Burks	Christian Fuhrer	Rodney Kelly
Ordinae-Briser	Al: Slobab	Alt Shahrak
Massachusetta	North Carolina	North Carolina
Anthony Cannady	Mohammed Gani	Nadia King
Tynate Control	Rick Alag	Alug-Orlovic
Maryland	Orogon	California
Ronald Cannon	Jose Garcia	Fareah Klink
Generer-Beressa	Mark Harcock	Marc Zipres
Illeren	Jackana	Florida
Dane Clay	Harproet Gujeal	Dennis Keueger
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Matthew Cano Generer-Generer Missouri	Jon-Paul Dow On Print	Jeffrey Haar Gry Reselle Vermonst
Gerald Cavanagh	Everett Elstak	Lesley Habers
Erros Pastowika	Init Neal	Ali Slohnik
Texas	Texas	North Cardina

Promoted To Master General Agent Michael Bromberg

Ronald Aiello Kevin Paslowski Texas Thomas Alligood	Michael Beomber Joshus Cisalom Otratio
Shasha Parekli South Casalma	Steve Brooks
Fernando Amorim Ali Stulute North Catelina	Missoiri Joseph Callahan
Justin Anderson Manifus Adams	Rack Altag Mirentana
Utah James Bailey Geneset-Bicetan Illancis	Megan Christoph Williams-Williams Georgia

New Jency Eric Guinn Ali Shahrah North Carolina Megan Christopher Michael Ham Williams- Williams William-William

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PROMOTIONS

Eric Leak Ali Slutrak North Carolena

Amy Longyear Gipbone-Brister Masachuserra

Denard Cooper

Eric Gighuna Neu Jeney

Rick Altig

Eric Gighiene

Tennisee

Eric Grier

Georgia

Jay Flowers

Theodus Lovelace Gavid Cohim California

Mathew MacCannell Rick Altig Bretals Calumba

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Anthony Mangram Futer Whittengtoll Catilitytea

Chris Marniw Williams-Williams Centera

David Masse Rick Altig Alberta

Thomas McDaniel Keyta Pankiwika Texas

David Miller Ede Cheltone New Jerses

Matthew Moeddel Rob Bules Ohto

Brian Morse Marc Zipper Florida

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John Hard

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Vic Halkock

William Harris

Ab Shubrak North Carolina

Peter Lauwerier

Scott Smith Michamp

Robert Morton

North Carolina

Marcellos Adam

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Damon Ninalga

Utnis

Shaun Pope

Als Shalsrak

Stephanic Palmer Geneser-Geneser Missouri

Ron Parpara Rick Adrig Britch Columbia

Craig Pedemen Marcellus Adams Unity

Juhn Perrin Waltanse-Walliano Georgin

Nasreen Rana Reck Afrig British Columbia

John Rhodes Om Suna e China

Marcus Rich Allan Jeanings Alabnusa

Cantille Rodrigues Era Orghone New Jensee

Michael Rondeau Giglione-Brister Manachmetts

Richard Rose James Sumice S Marco

Joseph Sabbat Tes Cliglione New Jeney Soudebeh Sarkurhosselni

Rick Alug Washington Donald Shuck Mark Elunciació

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Thomas Reddorh Keyley Pawlouski Texas Brian Reidy

Mark Hancock **Luchaen**

Patricia Reilly Ah Shahok Vereinin

Jason Richardson Giphone-Brister Masachusetts

Michael Rizzo Eric Giglione New Jensey

Lisa Roemer Eric Giglione Pennsylvapip

Danielle Patch

Nevada

Rick Altig

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Stephen Saul

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Gregory Slard Dutison Oldinaus New York

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Susanne Stenger Fric Glaffene. New Jersey

Robert Wagers Ali Shahrak North Carolina

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Michelle Mihelic Ioshua Chatom Onene

Joseph Nosse Steve Surger Ohio

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INDIVIDUAL PRODUCERS

INDIVIDUAL PRODUCERS

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A MERICAN AND A MARKED AND A MARK	" Council th	Name	Net ALP	NG*
	all	1. Rusty Jewell 2. Marlon Underwood 3. Timothy Cruise	\$33,114 24,137 20,233	86
		4. Nadia King 5. Jessie Crevoisier 6. David Wang	19,646 19,418 19,381	97
3. Timothy Cruise	4. Nadia King	7. Allen Green 8. James Stallings 9. Angeles Ordas	18,303 18,195 17,608	96
Woodridge, IL	Santa Rosa, CA	10. Richard DeLangis 11. Ruben Soberanes 12. James Dattilo	17,278 17,202 17,012	100
D V V		 Stephen Flecker Gaurang Pandya Tobias Jenkins 	16,612 16,420 16,313	91
		16 Robert Ward 17. Steven Strong 18. Ronald Caskey	16,087 15,864 15,473	96 95 99
5. Jessie Crevoisier	6, David Wang	19. Edward Neequaye 20. Michael Nowak	15,405 15,029	100 90
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		Name * 1. Rusty Jewell	Net ALP \$165,288	NG* 86
7. Allen Green Great Neck, NY	S. James Stallings	Name	\$165,288 125,157 106,566 98,261	
7. Allen Green Great Neck, NY		Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger	\$165,288 125,157 106,566 98,261 86,522 84,924	
A.	S. James Stallings	Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger 7. Russell Morris 8. Ruben Soberanes 9. Abdulrazzag Ahmed	\$165,288 125,157 106,566 98,261 86,522 84,924 78,367 76,759 76,066	86
A.	S. James Stallings	Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger 7. Russell Morris 8. Ruben Soberanes 9. Abdulrazzaq Ahmed 10. Samuel Christmas 11. Jinzhou Zhao	\$165,288 125,157 106,566 98,261 86,522 84,924 78,367 76,759 76,066 74,892 74,693	86 84
Great Neck, NY	8. James Stallings Irving, TX	Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger 7. Russell Morris 8. Ruben Soberanes 9. Abdulrazzaq Ahmed 10. Samuel Christmas 11. Jinzhou Zhao 12. Michael Nowak 13. Allan Gilbert	\$165,288 125,157 106,566 98,261 86,522 84,924 78,367 76,759 76,066 74,892 74,693 74,663 73,020	86
Great Neck, NY 9. Angeles Ordas	8. James Stallings Irving, TX 10- Richard DeLangis	Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger 7. Russell Morris 8. Ruben Soberanes 9. Abdulrazzaq Ahmed 10. Samuel Christmas 11. Jinzhou Zhao 12. Michael Nowak 13. Allan Gilbert 14. Frederick Hadayia 15. Stefan Reynolds	\$165,288 125,157 106,566 98,261 86,522 84,924 78,367 76,759 76,066 74,892 74,693 74,663 74,663 73,020 71,909 71,404	86 84 90 93
Great Neck, NY	8. James Stallings Irving, TX	Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger 7. Russell Morris 8. Ruben Soberanes 9. Abdulrazzaq Ahmed 10. Samuel Christmas 11. Jinzhou Zhao 12. Michael Nowak 13. Allan Gilbert 14. Frederick Hadayia 15. Stefan Reynolds 16. Arthur Greene	\$165,288 125,157 106,566 98,261 86,522 84,924 78,367 76,759 76,066 74,892 74,693 74,663 73,020 71,909 71,404 69,665	86 84 90 93 87
Great Neck, NY 9. Angeles Ordas	8. James Stallings Irving, TX 10- Richard DeLangis	Name 1. Rusty Jewell 2. David Wang 3. Timothy Cruise 4. Marlon Underwood 5. James Dattilo 6. Matthew Wolfanger 7. Russell Morris 8. Ruben Soberanes 9. Abdulrazzaq Ahmed 10. Samuel Christmas 11. Jinzhou Zhao 12. Michael Nowak 13. Allan Gilbert 14. Frederick Hadayia 15. Stefan Reynolds	\$165,288 125,157 106,566 98,261 86,522 84,924 78,367 76,759 76,066 74,892 74,693 74,663 74,663 73,020 71,909 71,404	86 84 90 93
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All Time Record to Beat

Month: \$51,235 Net ALP Marton Underwood

Rtn	MGA	SGA
	Rusty Jewell	Nick Nitkowski
70.0	Marlon Underwood	Scott Smith
79.6	Steven Jakubczak	Scott Smith
	Sara Beckley	Altig-Orlovic
75.8	Cathy Thompson	Tyrone Conard y
72.5	David Wang	Scott Smith
73.4	Lee Conti	Eric Giglione
	Ronald VanWoesik	Vlad Basov
73.0		Furer-Whittinghill
	Erik Graham	David Cohen
70.7	Doreen Ryan-Foti	Jatolt-Foti
74.5	James Dattilo	Marc Zipper
82.2	Jonathan Saluk	Eric Gigliona
70.2	Margaret Harrison	Joshua Chalom
		Wittenbach-Ostrovsky
	Kevin Thornburg	Geneser-Bitman
	Jim Bianchi	Durhon Oldham
	Thomas Young	Bill Jennings
	James Balley	Geneser-Bitman
	Jim Bianchi	Durhon Oldham

· Percentage of Net to Gross

All Time Record to Beat

Year: \$277,779 Net ALP Marlon Underwood

Rtn	MGA	SGA
	Rusty Jewell	Nick Nitkowski
72.5	David Wang	Scott Smith
79.6	Steven Jakubczak	Scott Smith
70.0	Marlon Underwood	Scott Smith
74.5	James Dattilo	Marc Zipper
81.3	Paul Rumbuc	Durhon Oldham
82.6		Marc Zipper
70.7	Doreen Ryan-Foti	Jatoft-Foti
70.4	Narinder Dhillon	Scott Smith
	Kevin Khadivlan	Scott Smith
89.8	Rob Hay	Rick Altig
	Jim Bianchi	Durhon Oldham
70.3	Brian Waller	Scott Smith
82.9	Steven Greer	Durhon Oldham
	Lawrence Hauck	Steve Friedlander
-	Kevin Khadivian	Scott Smith
	Lawrence Hauck	Steve Friedlander
79.7	Michael Knapick	Scott Smith
73.0		Furer-Whittinghill
80.4	Eddie Norman	Scott Smith

Percentage of Net to Gross

MONETARY DONATIONS

American Income & National Income

- Contributed \$5,000 to the International Brotherhood of Teamsters' 100th Anniversary Celebration.
- Donated \$1,000 to the Labor Council for Latin American Advancement.
- Contributed \$9,527.76 to the UFCW to benefit the Leukemia & Lymphoma Society (see letter below).
- Contributed \$25,000 to Campaign for America's Future (see letter below).

Ramin Kouladji Agency

- Gave \$500 to the Cape Breton Building Trades Council.
- Gave \$1,000 to the Nova Scotia Federation of Labour.
- Contributed \$250 to the New Brunswick Licensed Practical Nurses' annual meeting.
- Contributed \$100 to the Sheet Metal Workers Union golf tournament.

Chris Lafond Agency

- Donated \$350 to the Pennsylvania Conference of Teamsters golf event,
- Contributed \$150 to the Johnstown Regional CLC/AFL-CIO Scholarship Fund golf tournament.
- Gave \$200 to the Unemployed Miners Fund District No. 2 golf outing.
- Donated \$100 to the Three Rivers Area Labor Management Committee.
- · Contributed \$100 to the USWA District 10 picnic.

Shashi Parekh Agency

- Gave \$100 to the Fraternal Order of Police.
- Donated \$25 to the Plumbers & Pipelitters Local 421.

Total \$43,402.76

OTHER DONATIONS

Chris Lafond Agency

- Donated 520 lbs. of food to the Unemployed Miners food bank.
- Donated 900 lbs, of food to the Washington County food bank.

Joseph Manone Agency

- · Participated in the Sheet Metal Workers golf outing.
- · Made a donation to the UFCW Local 538 stike fund.

Eric Neal Agency

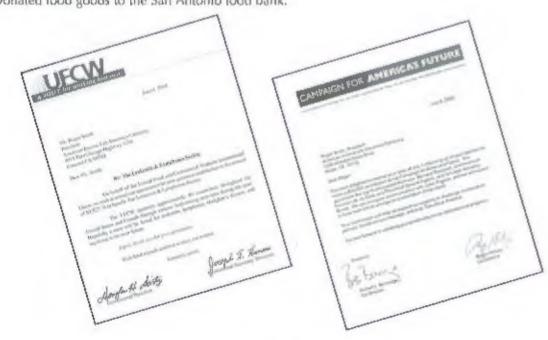
Donated food goods to the San Antonio food bank.

Shashi Parekh Agency

- Presented a color television to the South Carolina Building Trades Association.
- · Donated a DVD player to the Sheriff's Association.
- Contributed food to the laid off members of Machinist's Local 52.

Wittenbach-Ostrovsky Agency

· Presented a television to IBEW Local 733.



Are You Behaving or Acting?



FROM THE DESK OF: Bernard Rapoport Founder & Chairman Emeritus

"If you have any desires to build a business, take these words to heart."

I want to share with you my thoughts on business. I've always been thrilled at the prospect of building a business, and when I started American Income with \$25,000 of borrowed money, I never imagined that today it would be a billion dollar enterprise.

I think back to 1951 when I started building this Company and, thinking back, I'm not sure I knew what I was doing. It took me a while to catch on. As a result, we weren't doing well. I was working 24 hours a day thinking hard work was the only way to success – it is an essential ingredient but not the only way.

Having said that, I'm going to share a secret with you. The secret I discovered did not come from a business professor or CEO; it was motivation from a philosopher, Dr. Hannah Arendt. This piece of advice helped me change my attitude and sometimes that is the key catalyst to success. Hard work makes it possible, but your frame of mind makes all the difference.

If you take to heart and mind the significance of Dr. Arendt's quotation, it will do more in helping you create a successful career and/or business than anything else I know. I was not aware of her words when I started, but if I had been, the Company would have progressed more rapidly than it did in those early years. I not only would have been able to build the Company faster, but better. Interestingly enough, and remember this forever, there doesn't have to be any compromise to get there. Here are Arendt's thoughts:

"Most of the time, in the ordinary course of our lives, we are tell you what I want to do. I want American Income to be a engaged in behavior. The things we do are predictable and unique company. I want it to be a union company." in character. But once in a while, we stop behaving and Taking that step meant that I was no longer just behaving but begin to act. From the point of view of the neutral acting on an idea. That action is what has enabled us to observer or the objective scientist, the difference may be hard to see. But to those of us who undertake to act, the translate \$25,000 into a billion - it wasn't behaving; it was difference is clear. We act when we cease to be determined acting! That's the secret. by the past, when habit no longer defines what we do in So when things get rough, or tough or slow, think about it, are the present and no longer reliably predicts what we will do in the future. We act, when we initiate, when we break you just behaving or are you acting?

A NOTE FROM B

the chain of causation that binds the present and the future to the past; when we start a new line of causation, creating a situation that is inherently unpredictable."

I want to repeat: If you have any desire to build a business, take these words to heart.

Now that you've heard these words, translate them in your mind to that which is pragmatic, into what really works for those interested in building a company, a career or an Agency. In its early stages, American Income got off to a slow start. One thing I knew: Things were changing, primarily because the technological society fifty years ago didn't anticipate the socalled progress that has actually occurred. In my day, salespeople had to go door-to-door to make sales. That wasn't acceptable to salespeople later on. In view of this, companies had to provide leads and send out mailings and the lead return would be threequarters of one percent or one percent or even one-and-a-half percent. For companies that had sufficient capital, that was no problem, but for small companies, struggling companies like AIL, the thought of duplicating that was not a possible consideration.

Knowing what Dr. Arendt said, it is easily recognized that these older, established companies were behaving, and they were doing business and growing. American Income was seeking, in the early days, to emulate what the big companies were doing.

Then one day, I awakened with a thought that if you're a minnow you don't go where the whales eat. I wanted to build a company; I really wanted to, and most especially, I wanted to build it with the "we" rather than the "I" approach. So here are these words that you want to have indelibly imprinted on your minds. Behavior, to repeat, was doing what the big companies were doing. Acting required that we conceive a new approach.

Because of my political background, I was very close to hundreds of labor leaders. The doors of their offices were open to me and I engaged these unions in my philosophy. I said to the presidents or the business managers of these unions, "I'll tell you what I want to do. I want American Income to be a unique company. I want it to be a union company."

SUPERVISING AGENTS

GENERAL AGENTS

24 26 A 1	dam Cruts t. Louis, MO			ary Ann nickland		Concerning of the second se	ur Greene thfield, MI	•	3. Robert Dunn Columbus, Ol			ime Re	cord to	erdale, Fl Beat ~	- All Time	5. Benjamin Gibbs Swansea, IL e Record to Beat
	2	A 11 77+	D 1	. 10	- 1	4 11 70-	D (D		June Production	1st Yr. Agent	Month: \$10	NG	Rtn	#1st Yr. Agonts	Month: \$111,2	62 Net ALP Eric Neal
une Production		- All Time Month: \$43,409	_				Record to Beat		1. Shannon Richardson	\$41,824	\$45,768		69.7	Agonis 5	Joshua Robinson	Geneser-Bitman
	l	Monetti (100	101 111 600	. Charliett		11001101 #00,000			2. Brandi Cernohlavek 3. Robert Dunn	34,669 30,893	34,669 38,381	98 97		5	Gina Samson Keith Zabrocki	Rick Altig Marc Morton
Name	1st Year Agent	Net ALP	NG	Rla	# 1st Yr Agents	MGA	SGA		4. Elaina Bosco 5. Benjamin Gibbs	30,809 30,432	38,398 30,765	80	72.7	5	William Cook Leslie Taylor	Tom Williams Geneser-Bitman
1. Mary Ann Gaelic	\$28,915	\$25,311	95	-	з	Lawrence Hauck	Steve Friedlander		 6. Peter Athas 7. Randy Clem 	29,050 28,023	41,035 32.098	98	69.2	9 3	Samuel James Kevin Thornburg	Wittenbach-Ostrovsk Geneser-Bitman
2. Adam Cruts	14,169	22,713	86		3	Scott Sonnenberg	Geneser-Geneser		8. Robert Morrison	27,998	27,998	88		15	Timothy Simpson	Rick Altig
3. Arthur Greene	13,491	24,863	91		7	Kevin Khadivian	Scott Smith		9. Jason Lausar	27,735	33,551	87		7	Matt Henderson	Marc Zipper
4. Lisa Smith	12,605	16,821	92		2	Michael Thomas	Robert Smith		10. Cal Bogert	27,680	27,417	79		4	Patrick Shehan	Geneser-Geneser
5. Jeremy Pilotte	12,172	21,090	93		1	Leslie Taylor	Geneser-Bitman		YTD Production		- Ali T YTD: \$489		ecord to Yr. Eric Ne		- All Tim YTD: \$864,62	e Record to Beat- 9 Net ALP
TD Production		— All Time Month: \$124,728					e Record to Beat		Name	1sl Yr. Agent	Net ALP	NG	Atn	#1sl Yr. Agenis	MGA	SGA
				-					* 1. Benjamin Gibbs	\$157,660	\$194.608	80		8	Leslie Taylor	Geneser-Bitman
Name	1st Year	Net	NG	Rin	# 1st Yr	MGA	SGA		* 2. Lori Boynton	154,116	154,116		71.5	- 4	Sara Beckley	Rick Altig
	Agent	ALP			Agents				* 3. Mark Reddington	139,802	173,727		70.9	4	Paul Rumbuc	Durhon Oldham
*1. Mary Ann Gaelic	\$65,527	\$135,040	95		3	Lawrence Hauck	Steve Friedlander		* 4. Shannon Richardson * 5. Tracey Johnston	127,728 127,391	172,193 148,254	78	69,7	D A	Joshua Robinson Patrick Shehan	Geneser-Bitman Geneser-Geneser
2. Stefan Reynolds	58,451	106,358	99		3	Lawrence Hauck	Steve Friedlander		6. Hal Herman	114,974	183,750	10	74.6	2	Paul Rumbuc	Durhon Oldham
3. Todd Kubes	40,900	83,788	88		1	Sara Beckley	Altig-Orlovic		7. Robert Morrison	114,969	114,969	88		15	Timothy Simpson	Rick Altig
4. Chris Rose	34,429	70,437	86		3	Michael Hanson	Altig-Martyn		8. Eric Tuttobene	114,957	164,736		75.2	3	Paul Rumbuc	Durhon Oldham
5. Noah Staker	34,314	68,359	85		1	Robert Biddle	Vic Hancock		9. Maurice Davies 10. Peter Athas	112,157 110,788	158,256 159,151		69.0 69.2	4	Roger Geering Samuel James	Steve Friedlander Wittenbach-Ostrovs

Supervising Agent selection guidelines for recognition in the Spetight are as follows: Must have one First Year Agent coded and meet all production requirements.

General Agent selection guidelines for recognition in the Spotlight are as follows: Must have two First Year Agents coded and meet all production requirements.





Under Construction – Hard Hats Required

According to a secent Sales Management Report, "A five percent increase in customer retention can create a 75 percent increase in that customer's not value to your [business]." This is a powerful statement which evokes the question, "Are you building your future with quality business?"

More often than not, Producers overlook quality in building and managing their books of business. Quality, however, is what makes for more satisfied customers and higher renewals for the Producer. With this in mind, we have decided to give you some information on the importance of business quality.

Business quality, like any well-constructed house, is supported by well-laid groundwork. By groundwork we mean, utilizing your time wisely. Setting appointments and giving yourself plenty of time with each customer allows you to initialize quality from the moment you walk in the door. Don't rush your customers because you have failed to plan your schedule accordingly. This is an important decision that may take your prospects some time to process and think out.

After you have laid the groundwork, it is important that you prepare your presentation beforehand. Doing your research and having all the tools you need at your disposal will go a long way in creating credibility in the client's mind. For example, according to *Independent Agent*, an industry publication, 38 percent of customers look at an insurer's financial strength when considering a life insurance purchase. As a Producer, knowing this information allows you the opportunity to prepare for this by bringing up American Income and National Income's ratings during your sales presentation.

Once you have laid the groundwork and prepared your presentation, there are just a few more simple things to keep in mind when it comes to submitting quality business and creating customer loyalty?:

First, always emphasize a win-win attitude. Put yourself in your customers shoes. When you can visualize what you would want if you were the customer, fitting a prospect's need becomes clearer.

Second, select your customers carefully. Building long-lasting relationships is what insurance is all about. This is why it is just as important for you to choose your customers as they have chosen you. There is nothing wrong with telling prospects that you are serious about building a relationship. When they know you're serious, they will be more willing to keep you as their partner.

Simplify everything. We have all heard the saying, "Keep it simple, stupid." Some laugh at the notion, but there is a lot of truth in that statement. The easier you make things for you and your customers, the more effective it becomes. Therefore, it may be worth your time to streamline your sales and service procedures.

Finally, communicate clearly. Be up front and honest with your customers. Customers want all the facts when making a decision – the good, the bad and the ugly. By being straightforward from the start, you are only getting that much closer to establishing a loyal customer.

"Forty-one percent of consumers 18 to 65 and older said they prefer one service provider when it comes to life insurance," states *Advertising Age*. What this means is, that if all the building blocks are present at the point of sale, many customers will be inclined to retain their relationship with that particular service provider. How about that for building quality?

* Information these from the Sales Management Report.

12

BUSINE

A Bird's Eye View Agents One on One

Many people and experts can offer advice on submitting quality business, but no advice is as valuable as that which comes from your peers. Your peers are an excellent source of information. They have been there, done that, so to speak, and will often times let you know what works and what doesn't. Let's take a look at what these two outstanding Producers had to say about submitting quality business.



Scott Remmey

Individual Producer Eric Giglione Agency 86.4 Percent Retention

"I work mostly at night. I usually have two to three scheduled appointments and I always make more appointments when I am in the field. I like working at night because if frees up my day to spend with my family, and it gives me plenty of time to spend with each customer. It may be a clicke at this point, but I plan quality time with every person I meet. I believe business quality starts from the moment you sit down to give your sales presentation.

The key to a good presentation is to teach your customers about insurance. It is important to educate them on the basics – term versus whole life. When clients understand what you're selling and you can show them the need, they are more likely to buy the product. Just as I said before, I believe quality starts at the point of sale – do it right the first time.

I have always set high standards for myself regarding quantity and quality business. Setting goals is important, and motivating. When people ask me how I achieve quality, I usually respond by saying, "The best way to ensure quality is to ensure your client is comfortable with the policy." When customers are comfortable and satisfied, they are usually assured they made the right choice.

My advice to new Producers is first, and foremost, believe in the products you are selling. Second, don't overestimate your prospect's insurance knowledge. It is up to you to educate them. Finally, be confident. When you are confident in yourself, your customers will be confident in you."

BUSINESS QUALITY



MGA David Cohen Agency 78.1 Percent Retention



"I spend most of my time in the office interviewing and training. I believe training is an important component to establishing the importance of business quality. I explain to my Producers what their renewal potential is and can be. I also show them how to sell. That is why I like to spend at least two days in the field – selling and field training. I am a firm believer in leading by example.

We cover other topics in training that all go hand-in-hand with business quality. These topics include goal setting, underwriting, fitting a prospects need and relationship building. In our business relationships are important. How we establish a relationship goes a long way towards establishing quality.

I tell my Producers to focus on five things when it comes to retention. First, start with an above average qualified prospect. Second, initialize the seven day call back. This is when a Producer calls back seven days after the sale to follow-up. Third, try to keep your retention as high above 80 percent as possible. Fourth, make a house call when and If the need arises, and fifth, commit to an annual review, or contact those customers you have sold in the past year to find out how things are going.

My advice to new Producers is to commit to a work ethic, remember follow-up is essential and lead by example. Good service doesn't happen over night but in time it happens. Not everyone is going to keep 100 percent of his or her business. However, when the time comes to save a policy, remember you didn't sell it over the phone so don't try to save it over the phone."

MASTER GENERAL AGENTS

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a		5 m -		

Qualifier	2
Rusty Jewell	2

Marlon Underwood

Mary Ann Gaelic

Timothy Cruise

Stephen Flecker

Jessie Crevolsier

David Wang

Allan Green

Angeles Ordas

Robert Olson

<u>SGA</u> Nick I Steve Scott Scott Eric G Туголя Scott Eric G Furer-Scott



III BI	iliar.	
arai)	1115/1	

Steven Green Paul Rumbuo William Cook Lawrence Hauck Thomas Young David Iriye Erik Graham John Baldo Ronald VanWoesik John Bulecza

Qualifier

Rona Pileggi Spano

Richard Meshulam

Brenda DiSomma

Laurie Onasch

John Wilkinson

Brenda Swecker

Parminder Sihota

Leo VanDenBussche

David Blaisdell

AI Wall

SGA **Durhon Oldham Durhon Oldham** Tom Williams Steve Friedlander **Bill Jennings David Cohen** David Cohen **Giglione-Brister** Vlad Basov Marc Zipper

Total Leadership Bonus Paid Out: \$114,478.97 77 Manager Qualified

PR Bonus*

SGA
Scott :
David
Eric G
Josepi
Genes
Joshu
Chris I

Total PR Bonus Paid Out: \$30,389.84 43 PR Reps Qualified

* Only the top ten qualifiers in each bonus category are shown. A full list of bonus qualifiers is provided on the inserts accompanying this magazine.

	O Is David Iri Los An	lye geles, CA			, Steven Greer Rochester, 1	VY	
3, Paul Rumbuc Rochester, NY			Ronald Va Irving, T			5. John McCreary San Diego, CA	
ne Production		All Time Ro nth: \$190,653 1				Time Record to Beat ~ 236,811 Net ALP Ed Orell	
Name	tst Yr. Agaal	Net ALP	NG	Rtn	#1st Yr. Agenis	SGA	
 David Iriye Steven Green Paul Rumbuc Ronald VanWoesik John McCreary Jim Bianchi Steve Foti Thomas Young William Cook Lawrence Hauck 	\$82,872 81,702 78,648 68,943 62,216 61,091 60,798 57,384 55,807 53,097	\$92,515 87,721 142,248 69,688 71,264 74,614 100,410 60,736 82,799 59,361	86	68.7 75.7 74.1 69.0 67.1 71.4 71.0 69.4 71.4	24 11 17 7 15 6 12 10 10 10 11	David Cohen Durhon Oldham Durhon Oldham Vlad Basov Furer-Whittinghill Durhon Oldham Jaloft-Foli Bill Jennings Tom Williams Steve Friedlander	
D Production		All Time Ro D: \$1,705,178 1				Time Record to Beat— 127,959 Net ALP Paul Rumbuc	
Name	1st Yr. Agenl	Net ALP	NG	Rtn	#1st Yr. Agents	SGA	

YTD	Production
-----	------------

	Name	1st Yr. Agenl	Net ALP	NG	Rtn	#1sl Yr Agents	SGA	
• 1.	Paul Rumbuc	\$651,356	\$1,038,147		74.1	17	Durhon Oldham	
• 2.	Steven Greer	486,282	554,221		75.7	11	Durhon Oldham	
* 3.	Lawrence Hauck	411,527	481,109		71.4	11	Steve Friedlander	
• 4.	David Iriye	394,834	432,477		68.7	24	David Cohen	
* 5.	John Baldo	365,092	429,310	81		14	Giglione-Brister	
6.	Ronald VanWoesik	357,180	408,536		69.0	7	Vlad Basov	
7.	Joseph Diecedue	322,524	324,206		69.0	10	Nick Nitkowski	
8.	Marion Underwood	321,811	498,126		67.0	13	Scott Smith	
9.	Steve Foti	293,488	513,517		71.0	12	Jatoft-Foti	
10.	Patrick Shehan	288,657	374,030		70.3	13	Geneser-Geneser	

Master General Agent selection guidelines for recognition in the Spotlight are as follows: Must have four First Year Agents coded and meet all production requirements.

BONUS PAGE



Ronne	Amount
DALIDY	<u>ningani</u>

Vitkowski	
Friedlander	
Smith	
Smith	
liglione	
e Conard	
Smith	6
liglione	
Whitlinghill	
Smith	

\$3.973.68
\$3,884.41
\$3,861.94
\$3,844.42
\$3,322.58
\$3,301,15
\$3,294.83
\$3,111.53
\$2,993.52
\$2,907,98

Total Retention Bonus Paid Out: \$406,520.24 381 Producers Qualified Leadership Bonus*

Bonus Amount

\$7,130.36 \$6,917.48 \$5,527.24 \$4,829.60 \$4,637.66 \$4,336.14 \$4.171.01 \$4,045.52 \$3,959.46 \$2,958.93

Bonus Amount

Smith Cohen iglione h Manone ser-Bitman a Chalom Lafond **Rick Altio Rick Altig Rick Altio**

\$4,274.96 \$2,620.62 \$1,815.71 \$1,631.05 \$1,249.30 \$1,233.07 \$1,202.56 \$1,157.04 \$1,120.88 \$888.51

RECRUITING

Do You Know Big Mo?



FROM THE DESK OF: **Bo Gentile** Assistant Vice President National Recruiting

"Only a leader can create momentum." - John Maxwell

This year our sales force has set Company records for recruiting every month since January, and, in May, you set the all-time Company record with 413 codes in one month. Our recruiting efforts are beginning to show a return, and, by the end of July, you will have already coded more people in 2003 than in the entire year of 2000.

It is now taking only seven months to do what used to take twelvel. This is an amazing step forward in recruiting for American Income and National Income.

In analyzing this sudden burst of recruiting, I have come up with several theories, but I believe one of the key factors contributing to our current growth is what John Maxwell calls the law of BIG MO otherwise known as the law of momentum.

Webster's defines momentum as, any forward progress with ongoing motion, or the product of a body's mass and velocity.

Knowing the definition of momentum allows us to define the law of BIG MO. The law of BIG MO is the forward progress of Agency growth through the power of momentum. Just as momentum is carried by movement or forward motion, your Agencies' growth is carried forward by recruiting.

The question remaining, after establishing this law of BIG MO, is, "Do you know BIG MO?"

Let's look at this from a different angle. We have all watched, or heard about, a circumstance when a sports team finds its momentum early in the game and carries it through to become victorious.

The same type of circumstance exists in your Agencies and in the development of Agent growth. This environment can be seen throughout the Company. Those Agencies that have momentum continue to grow and have seen success on the recruiting front. However, those Agencies who don't have a strong momentum have gone flat in the recruiting arena.

Therefore, the goal of those Agencies with momentum is to keep it going and possibly kick it up a notch. You know BIG MO but now make it your recruiting motto. To do that, you need to understand what the motivating factors are in your Agency. During your Agency meetings, focus on those motivating factors and promote those individuals who are implementing those factors and moving forward with their leadership skills.

If you are in an Agency that does not seem to know BIG MO, I would suggest reading chapter 16 in John Maxwell's book, The 21 Irrefutable Laws of Leadership. Once you have read that chapter or even the book, then review the accompanying video. It is also important to take the time needed to recognize what doesn't motivate, and decide what the best approach is to removing those obstacles. Whether it is changing a system or shaking up the hierarchy, it needs to be done to increase the recruiting activity in your office.

As a tesult of either having momentum or making changes to get momentum started, this process requires a strong leader and I know we have some strong leaders at American Income. Just remember, it takes a leader to create momentum, managers to carry it to the masses and followers to catch the movement.

Momentum is the most powerful ingredient you have within your Agency, and, if you can create a positive shift in the momentum, you will see the recruiting results through your Agency growth and the development of future leaders.

Get excited about recruiting, get to know BIG MO, and, I am sure, you will get what you need!

American Income & National Income -**Helping You Discover Your Leadership Potential**

As future leaders and Managers, you can choose the level of success you want to achieve. American Income and National Income offers Leadership Development Seminars bi-annually to provide information and tools to Managers who want to build their Agencies, and expand their leadership roles and abilities.

At our next seminar, we are expecting the largest class in Company. history. Topics discussed will include:

- A Making the Most of Your Opportunity
- ♦ The Recruiting Process
- Opportunity Unlimited*
- ♦ Management Reports
- Carl Sources and Referrals
- Field Training
- The 21 Laws of Leadership
- Making Success Happen
- Public Relations

This is sure to be an exciting and dynamic learning experience. Many of our top SGAs and Home Office experts will be speaking and answering questions.

The Aug. 21, 2003 seminar is currently full, however, the next seminar will be held in February 2004. We encourage those interested in taking their business to the next level to inform their SGA of their interest in attending a future seminar. You have nothing to lose and everything to gain!

LDS REMINDER

leadership Development Seminar

STATE GENERAL AGENTS

STATE GENERAL AGENTS



Category I		JUN	UCTION	YEAR TO DATE PRODUCTION						
SGA	1st Yr Agent	Standard	% Of Stdrd	Net ALP	NG	Rtn	1st Yr Agent	Standard	% Of Stdrd	Net ALP
Geneser-Geneser	\$252,938	\$123,600	205	\$291,451	60		\$1,396,150	\$741,600	188	\$1,793,232
Rick Allig	880,877	596,400	148	1.342,779		67.B	5,014,054	3,578,400	140	8,116,807
David Cohen	224,690	192,000	117	324,129		71.1	1,025,723	1,152,000		1.701.428
Viad Basov	129,000	123,600	104	164,179		71.3	694,969	741,600		1,000,589



Durhon Oldham

Category II	1	JUN	E PROD	UCTION	YEAR TO DATE PRODUCTION					
SGA	1st Yr Agent	Standard	% Of Stdrd	Net ALP	NG	Rắn	1st Xir Agent	Standard	Stdra	Net ALP
Durhon Oldham	\$220,896	\$84,000	263	\$304.037		74.5	\$1,374,039	\$504,000	273	\$1,885,717
Giglione-Brister	157,143	96.000	164	173.676		72.8	1.017.644	576,000	177	1,107,492
Tom Williams	93,543	84.000	111	194.807		67.4	439,616	504,000		1,043,089

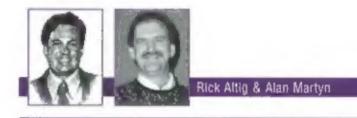


Category III	JUNE PRODUCTION						JUNE PRODUCTION YEAR TO DATE PRODUCTION			
SGA	1st Yr Agent	Standard	% Of Stdrd	Net ALP	NG	Rtn	1st Yr Agent	Standard	% Of Stdrd	Net ALP
Furez-Whittinghill Marc Morton	\$79,684 72,826	\$68,400 68,400	116 105	\$112,520 114,214		68.3 70.4	\$338,311 551,097	\$410,400 410,400	134	\$521,276 840,107



Nick	Nitkowski

Category IV	1	JUN	E PROD	UCTION	YEAR TO DATE PRODUCTION					
SGA	1st Yr Agent	Standard	% Of Stdrd	Net ALP	NG	Rtn	1st Yr Agent	Standard	% Of Stdrd	Net ALP
Nick Nitkowski	\$162,847	\$56,400	289	\$172,667		67.1	\$873,877	\$338,400	256	\$695,996
Bill Jennings	124,818	56,400	221	154.885		70.5	537,761	338,400	159	727,912
John Akers	78,045	56,400	138	104,828	81		348,542	338,400	103	511,177
Steve Friedlander	72,561	56.400	129	98,571		71.7	659.545	338,400	195	875,604



Category V		JUN	E PROD	UCTION			YEAR	TO DATE P	RODU	CTION
SGA	1st Yr Agent	Standard	% Of Stdrd	Net ALP	NG	Rtn	1st Yr Agent	Standard	% Of Stdrd	Net ALP
Altig-Martyn	\$78,045	\$44,400	176	\$110,607		67.9	\$411,540	\$266,540	154	\$585,564
Ramin Kouladji	69,400	44,400	158	92,175		68.4	299,144	266,400	112	463,753

NEW CONTEST

ARE YOU READY TO HULA?

WELL, GET YOUR HULA SKIRTS READY - OR TROPICAL SHIRTS IF YOU PREFER - WE HAVE SOME EXCITING NEWS! THE DESTINATION HAS BEEN CHOSEN AND THE CONTEST HAS BEEN SET. THE WINNERS OF THE NEW SIX-MONTH PRODUCTION CONTEST, WHICH RUNS FROM JULY 1 TO DEC. 31, 2003, WILL BE OFF TO THE SPECTACULAR ISLAND STATE OF HAWAII. EVERYONE HAS AN EQUAL OPPORTUNITY TO WIN. SO CAREFULLY REVIEW THE QUALIFICATION GUIDELINES PROVIDED BELOW. ALL WINNERS MUST QUALIFY BASED ON THE QUALITY AND QUANTITY OF BUSINESS, OR PRODUCTION, TURNED IN.



SIX-MONTH PRODUCTION CONTEST QUALIFICATIONS

WINNERS (AND THEIR SPOUSE OR GUEST) WILL EARN A TRIP TO HAWAII. THE CONTEST IS BASED ON PRODUCTION SUBMITTED TO THE HOME OFFICE JULY 1 THROUGH DEC. 31, 2003. WE WILL USE THE MONTH END APGP REPORTS FOR THE NET ALP EVALUATIONS. QUALIFICATION REQUIRES THE USUAL QUALITY FACTORS ~ NET TO GROSS FOR THE FIRST EIGHT MONTHS THEN RETENTION.

AND THE WINNER IS. ...

TOP PR PERSON IN CATEGORY A, B, AND C

THIS IS BASED ON CARDS RECEIVED AND CREDITED JULY 1 THROUGH DEC. 31, 2003, OR GROUP APPLICATIONS RECEIVED AND PROCESSED DURING THOSE TIME FRAMES. TO COUNT AS A GROUP IT MUST HAVE A MINIMUM OF 50 MEMBERS AND A THREE PERCENT RESPONSE RATE SHOWING "CREDITED" ON HOME OFFICE RECORDS. THE CATEGORY C WINNER MUST HAVE A MINIMUM OF 5,000 CARDS SUBMITTED DURING THIS SIX-MONTH PERIOD TO QUALIFY.

TOP 15 PERSONAL PRODUCERS

THIS IS BASED ON PERSONAL PRODUCTION SUBMITTED IN THE CALENDAR MONTHS JULY THROUGH DECEMBER.

TOP SUPERVISING AGENT

THIS IS BASED ON TOTAL NET ALP SUBMITTED BY THE SA'S AGENCY OF WHICH AT LEAST 50 PERCENT OF THE TOTAL NET MUST COME FROM FIRST YEAR AGENT BUSINESS JULY THROUGH DECEMBER.

TOP THREE GENERAL AGENTS

THIS IS BASED ON TOTAL NET ALP SUBMITTED BY THE GA'S AGENCY OF WHICH AT LEAST 50 PERCENT OF THE TOTAL NET MUST COME FROM FIRST YEAR AGENT BUSINESS JULY THROUGH DECEMBER.

TOP THREE MASTER GENERAL AGENTS

THIS IS BASED ON TOTAL NET ALP SUBMITTED BY THE MGA'S AGENCY OF WHICH AT LEAST 50 PERCENT OF THE TOTAL NET MUST COME FROM FIRST YEAR AGENT BUSINESS JULY THROUGH DECEMBER.

TOP RGA

THIS IS BASED ON TOTAL NET ALP SUBMITTED BY THE RGA'S AGENCY OF WHICH AT LEAST 50 PERCENT OF THE TOTAL NET MUST COME FROM FIRST YEAR AGENT BUSINESS JULY THROUGH DECEMBER.

TOP SGA IN EACH CATEGORY (I THROUGH V)

BASED ON HIGHEST TOTAL NET ALP PERCENT OF INCREASE - 2003 OVER 2002 - FOR JULY THROUGH DECEMBER PRODUCTION. WINNERS MUST BE AT 100 PERCENT, OR GREATER, OF MINIMUM STANDARD FIRST YEAR NUMBERS FOR THIS SIX-MONTH PERIOD.

SPECIAL NOTE: AS STATED ABOVE, 67 PERCENT RETENTION OR 78 PERCENT NET TO GROSS (IF CONTRACTED LESS THAN NINE MONTHS) IS REQUIRED FOR ALL WINNERS.

What's Going on in Louisiana?

For over 20 years the State General Agents in Louisiana have provided a scholarship for union members who have children graduating from high school.

The Emile J. Bourg Scholarship competition is awarded to the senior who writes the best essay on a selected topic. The AFL-CIO selects the topic and winner. This year's topic was, "Why are politics important to the labor movement?" Jennifer Vrbaskovich of Kenner, Louisiana was the 2003 Emile J. Bourg Scholarship recipient. "She is now a part of a very prestigious group of young men and women, who have brought honor to themselves, and their families by receiving our \$1,000 scholarship," explains Nick Nitkowski, SGA.

From all of us at American Income, "Congratulations Jennifer, on a job well done!"



PR NEWS

Pictured from left to right: Tiger Hammond, President IBEW Local 130: Mr. and Mrs. Vrbaskovich: Jennifer Vrbaskovich, scholarship winner; Nick Nitkowski, SGA: Patri Morgan, Public Relations; and Bill Boyle, Public Relations.

PR REPRESENTATIVES

PR REPRESENTATIVES

Inne Production			
PR Manager	No. Cards	SGA	
1. Debbie Enstedt	21,291	Rick Altig	
2. George Farenthold	4,138	Durhon Oldham	
3, Charles Hill	2,814	Jatott-Foti	

Month: 18,960 cards Anthony Gentilli		All Time	PR Card Pri	oduction Record	nd:
	ateoory A Ka. Cards SSA	Month:	18,960 ca	rds Anthony	Gentilli
	atagory A Ka. Cards SGA				

category w	Ichi - redi ha	9.0K
1. Rona Pileggi Spano	8,191	Scott Smith
2. Parminder Sihota	4,473	Rick Altig
3. David Blaisdell	3,885	Rick Altig
4. Brenda DiSomma	3,265	Eric Gigliona
5. Erica Dalager	2,740	Rick Altig

Category B	- No. Cards-	SGA
1. Laurie Onasch	5,203	Manone & Altig
2. John Wilkinson	3,765	Geneser-Bitman
3. Mario Soljan	2,345	Steve Frieldander
4. Darrell Dorey	2,176	Ramin Kouladji
5. Brenda Swecker	1,794	Chris Lafond

	Courp Production R	evont
Month: 1	25 groups Darrell	Dorey

Category C	Groups	SGA
1. Kenneth Altizer	14	Marc Morton
2. Eileen Hanson-Kelly	10	Robert Hughes
3. Mark Gagliardi	9	Jatoft-Foti
3. Rachelle Valdez	9	Marcellus Adams
4. Susan Fuldauer	7	Mark Hancock
4. Cheryl Cook	7	Dennis Ishler

Category A = SGA categories one and two. Category B = SGA categories three, four, five and six. Category C = Top number of contracts signed from all SGA categories. Public Relations Manager selection guidelines for recognition in the Spotlight are as follows: Must have two PR Representatives coded and meet all production requirements.

PR Manager



Debbie Enstedt Winnipeg, MB

Category A:



Rona Pileggi Spano Woodridge, IL



Parminder Sihota Burnaby, BC

Category B:



Laurie Onasch Menomonee Falls, WI



John Wilkinson Swansea, IL

Category C:



Kenneth Altizer Nitro, WV



Eileen Hanson-Kelly Charlotte, NC.

YTD Production

PR Manager	No. Gards	SGA
*1. Debbie Enstedt	123,056	Rick Altig
*2. Richard Meshulam	32,060	David Cohen
3. Charles Hill	25,579	Jatoft-Foti

All Time PR Card Production Record

YTD: 61,879 cards Denise Bowyer

Category A	No. Cards	SGA
*1, Rona Pileggl Spano	27,708	Scott Smith
*2. Richard Meshulam	19,133	David Cohen
*3. Brenda DiSomma	18,081	Eric Gigliona
4, Al Wall	16,681	Joshua Chalom
5. David Blaisdell	15,033	Rick Altig

Category B	🗢 No. Cards-	SGA
*1. Laurie Onasch	12,618	Manone & Altig
*2. John Wilkinson	12,208	Geneser-Bitman
*3. Malka Arony	10,723	Cohen-Hartman
4. Brenda Swecker	9,382	Chris Latond
5. Irene Rurycz	8,095	Jim Surace

All Time PR Group Production Record

YTD: 514 groups Darrell Dorey

Category C	Groups	SGA
"1. Donald Spohn	35	Marc Morton
*2. Cheryl Cook	33	Dennis Ishler
*2. Kenneth Altizer	33	Marc Morton
3. Susan Fuldauer	31	Mark Hancock
4. Becky Cutler	30	Bill Jennings

